

Danica Dickison

Story Artist, Writer

DANICADICKISON.WIXSITE.COM/WEBSITE

Storyboard artist experienced in cinematic storytelling, drama, fantasy, and sci-fi. Experienced in production, 3D programs, and coding with a french animation education and a love for creating passionate and authentic stories like the ones I loved watching with my dad as a kid.

EXPERIENCE

Worlds Beyond Number - The Wizard, The Witch, & The Wild One

Storyboard Artist, 2024 - Present

The Prince, LLC/Cameron Van Hoy - The Prince

Storyboard Artist (Live-Action Feature), 2025

Titmouse - Strip Law

Storyboard Artist, 2024

Riot Games - Arcane: Launch Cinematic - Nightmare on Reroll Street

Storyboard Artist - Freelance, 2024

A24 - #1 Happy Family USA

Storyboard Layout, 2023

Warner Bros Animation - Watchmen: Part 1 & 2

Storyboard Artist, 2022

Warner Bros Animation - Velma

Storyboard Artist, 2021 - 2023

Cartoon Network - Craig of The Creek: The Movie

Storyboard Artist - Freelance, 2022

Cartoon Network - Craig of The Creek

Storyboard Artist & Writer, 2022

Netflix - Carol & The End of The World

Storyboard Revisionist, 2021

Disney TVA - The Ghost and Molly McGee

Storyboard Artist - Freelance, 2021

Bento Box Entertainment - Mulligan

Storyboard Artist, 2020 - 2021

Cartoon Network - Tig N' Seek

Storyboard Artist, 2018-2020

PROGRAMS/SKILLS

Storyboard Pro

Harmony

Maya

Adobe Suite

Filemaker Pro

Shotgun

Draftsmanship

Works well under pressure

Teammate

Curiosity

EDUCATION

Loyola Marymount

University,

B.A. - Animation

Minor - Computer Science

GRAD SPRING 2019

OTHER EDUCATION

Gobelins L'Ecole

De L'Image,

Summer Program

SUMMER 2017

- Learned in-depth animation

Principles from international

Animation professionals from

Disney Feature, Dreamworks,

Illumination, and from directors

Alfonso Cuaron and Guillermo

Del Toro in a summer intensive

program.